

## Model Question Paper-2 with effect from 2019-20 (CBCS Scheme)

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### Fifth Semester B.E. Degree Examination HISTORY OF ARCHITECTURE- V

TIME: 03 Hours

Max. Marks: 100

- Note: 01. Answer any **FIVE** full questions, choosing at least **ONE** question from each **MODULE**.  
02. Draw Neat Sketches wherever necessary.  
03. Sketches also carry marks

<b>Module – 1</b>			<b>Marks</b>
<b>Q.1</b>	<b>(a)</b>	Illustrate and Explain with neat sketches the Quwwat - ul - Islam mosque and its extension by Various rulers?	20
<b>OR</b>			
<b>Q.2</b>		Briefly explain the following with sketches.	
	<b>(a)</b>	Buland Darawaza	10
	<b>(b)</b>	Ali Darwaza.	10
<b>Module – 2</b>			
<b>Q.3</b>		Briefly explain the following with sketches.	
	<b>(a)</b>	Atala Masjid, Jaunpur	10
	<b>(b)</b>	Khirki Masjid, Delhi	10
<b>OR</b>			
<b>Q.4</b>	<b>(a)</b>	Explain Ibrahim Rauza, Bijapur with sketches in terms of Plan, Construction and Aesthetic Features.	20
<b>Module – 3</b>			
<b>Q.5</b>		Briefly explain the following with sketches.	
	<b>(a)</b>	Jodhabai's Palace.	10
	<b>(b)</b>	Tomb of Salim chisti	10
<b>OR</b>			
<b>Q.6</b>	<b>(a)</b>	Describe the salient features of the layout of Fatehpur Sikri.	20
<b>Module – 4</b>			
<b>Q.7</b>		Explain with neat sketches the following:	
	<b>(a)</b>	Red Fort	10
	<b>(b)</b>	Meena Bazaar	10
<b>OR</b>			
<b>Q.8</b>	<b>(a)</b>	Explain Explain with sketches the salient features Serai'-traveler's shelter as Public Elements.	20

Module – 5			
		Write short notes with neat sketches for the following:	
Q.9	(a)	Town Hall	10
	(b)	Parade Ground	10
<b>OR</b>			
Q.10	(a)	Illustrate and explain how the various architectural elements of different styles and periods are integrated in the designing of Rashtrapathi Bhavan.	20

Table showing the Bloom's Taxonomy Level, Course Outcome and Programme Outcome				
Question		Bloom's Taxonomy Level attached	Course Outcome	Programme Outcome
Q.1	(a)	L2,L4	CO1	PO1,PO2,PO3,PO10
	(b)	L2,	CO1	PO1,PO2,PO3,PO10
Q.2	(a)	L2	CO1	PO1,PO2,PO3,PO10
	(b)	L2	CO1	PO1,PO2,PO3,PO10
Q.3	(a)	L2	CO2	PO1,PO2,PO3,PO10
Q.4	(a)	L2	CO2	PO1,PO2,PO3,PO10
Q.5	(a)	L2,	CO3	PO1,PO2,PO3,PO10
	(b)	L2,	CO3	PO1,PO2,PO3,PO10
Q.6	(a)	L2,L1	CO3	PO1,PO2,PO3,PO10
	(b)	L2,L1	CO3	PO1,PO2,PO3,PO10
Q.7	(a)	L2	CO4	PO1,PO2,PO3,PO10
Q.8	(a)	L2	CO4	PO1,PO2,PO3,PO10
Q.9	(a)	L2,L1	CO5	PO1,PO2,PO3,PO10
Q.10	(a)	L2,L4	CO5	PO1,PO2,PO3,PO10
<b>Lower order thinking skills</b>				
Bloom's Taxonomy Levels		Remembering (knowledge): L1	Understanding (Comprehension): L2	Applying (Application): L3
	<b>Higher order thinking skills</b>			
		Analyzing (Analysis): L4	Valuating (Evaluation): L5	Creating (Synthesis): L6



**Model Question Paper-1 with effect from 2019-20 (CBCS Scheme)**

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**Fifth Semester B.E. Degree Examination**  
**HISTORY OF ARCHITECTURE- V**

TIME: 03 Hours

Max. Marks: 100

- Note: 01. Answer any **FIVE** full questions, choosing at least **ONE** question from each **MODULE**.  
02. Draw Neat Sketches wherever necessary.  
03. Sketches also carry marks

<b>Module – 1</b>			<b>Marks</b>
<b>Q.1</b>	<b>(a)</b>	Explain with neat sketches the elements of Islamic Architecture.	10
	<b>(b)</b>	Illustrate and Explain with neat sketches the Quwwat - ul - Islam mosque and its extension by Various rulers?	10
<b>OR</b>			
<b>Q.2</b>	<b>(a)</b>	What are the essential parts of an Indian Mosque? Explain with neat sketches, mentioning the significance of each part.	10
	<b>(b)</b>	Briefly Explain with neat sketches QutbMinar, Delhi.	10
<b>Module – 2</b>			
<b>Q.3</b>	<b>(a)</b>	What are the special features of Jami Masjid of Ahmedabad? Explain with neat sketches	20
<b>OR</b>			
<b>Q.4</b>	<b>(a)</b>	Explain GolGumbaz, Bijapur with sketches in terms of Plan, Construction and Aesthetic Features.	20
<b>Module – 3</b>			
<b>Q.5</b>	<b>(a)</b>	With suitable sketches, explain the design features of the tomb of SalimChisti.	10
	<b>(b)</b>	With suitable sketches, explain the design features of the BulandDarwaza.	10
<b>OR</b>			
<b>Q.6</b>	<b>(a)</b>	Mention the salient features of the layout of FatehpurSikri.	10
	<b>(b)</b>	Sketch the layout and front elevation of Humayun's tomb.	10
<b>Module – 4</b>			
<b>Q.7</b>	<b>(a)</b>	With relevant sketches. Explain the architectural design features of Akbar's tomb.	20
<b>OR</b>			
<b>Q.8</b>	<b>(b)</b>	Explain with sketches the salient features of TajMahal, Agra.	20

Module – 5			
Q.9	(a)	Illustrate and Explain with sketches St. Paul's Cathedral Kolkata.	20
OR			
Q.10	(a)	Explain with sketches the salient features of New Delhi with layout plan.	20

Table showing the Bloom's Taxonomy Level, Course Outcome and Programme Outcome				
Question		Bloom's Taxonomy Level attached	Course Outcome	Programme Outcome
Q.1	(a)	L2	CO1	PO1,PO2,PO3,PO10
	(b)	L2,L4	CO1	PO1,PO2,PO3,PO10
Q.2	(a)	L2	CO1	PO1,PO2,PO3,PO10
	(b)	L2	CO1	PO1,PO2,PO3,PO10
Q.3	(a)	L2	CO2	PO1,PO2,PO3,PO10
Q.4	(a)	L2	CO2	PO1,PO2,PO3,PO10
Q.5	(a)	L2,L6	CO3	PO1,PO2,PO3,PO10
	(b)	L2,L6	CO3	PO1,PO2,PO3,PO10
Q.6	(a)	L2	CO3	PO1,PO2,PO3,PO10
	(b)	L2,L1	CO3	PO1,PO2,PO3,PO10
Q.7	(a)	L2	CO4	PO1,PO2,PO3,PO10
Q.8	(a)	L2	CO4	PO1,PO2,PO3,PO10
Q.9	(a)	L2	CO5	PO1,PO2,PO3,PO10
Q.10	(a)	L2,L4	CO5	PO1,PO2,PO3,PO10
Bloom's Taxonomy Levels	<b>Lower order thinking skills</b>			
		Remembering (knowledge): L1	Understanding (Comprehension): L2	Applying (Application): L3
	<b>Higher order thinking skills</b>			
		Analyzing (Analysis): L4	Valuating (Evaluation): L5	Creating (Synthesis): L6

